

Whitewater Symphony Orchestra
Auditions

Fall 2015

FLUTE

1.

Mendelssohn - Symphony No. 5, 1st movement: beginning - 1 before A
quarter note = 60

1

Felix Mendelssohn

Symphony No. 5 in D Minor, Op. 107 (Reformation)

FLAUTO I

Andante.

Viola

p *p* *mf* *mf* *p* *mf*

A

2.

Mendelssohn - Symphony No. 5, 4th movement: beginning - Allegro vivace
quarter note = 90

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

The musical score consists of three staves. The top staff is the vocal line for the Choral, with lyrics "Ein' veste Burg ist unser Gott." and the tempo marking "Andante con moto." The dynamics are *f*, *p*, *mf*, and *cresc.*. The middle staff is the piano accompaniment, with dynamics *f*, *f*, *cresc.*, and *più f*. The bottom staff is the Violin I part, starting at measure 18 with the tempo marking "Allegro vivace." and dynamics *f*, *ff*, *sf*, and *sf*. The score includes measure numbers 18, 19, 20, and 21.

3.

Debussy - Petite Suite, 1st movement: beginning - 11 after 1
quarter note = 60

Petite Suite GRANDES FLÛTES I. - EN BATEAU

And^{no} 1^o SOLO

p *sostenuto*

mf *mf* *p sost.*

1 *p* *mf* *dim.*

pp **1** *p*

The musical score is written for a flute solo and piano accompaniment. It begins with a tempo marking of 'And^{no} 1^o SOLO' and a time signature of 8/8. The flute part starts with a *p* dynamic and a *sostenuto* marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Dynamics range from *pp* to *mf*. A first ending bracket is present in the piano part, marked with a '1' in a box. The score concludes with a *p* dynamic and a *p* marking in the piano part.

4.

Beethoven - Symphony No. 8, 1st movement: mm. 250-287
quarter note = 168

232 *p* 6 ritard. a tempo 1 a tempo 1

254 *cresc.* *sf* *sf* *sf* *sf* *sf* *ff*

266 *p dolce* *ff*

279 *p dolce* *p cresc.* *f* *sf* *sf* *sf*

START